



**EVERY  
REVOLUTION  
IGNITES WITH A  
SPARK**

# 10 Years of Revolution

The connect we have in between, makes us feel responsible and perceptive towards all of you and for this very legitimate cause, today we are talking to you through this 'Philosophical Knock'

We have drafted this note, specially to communicate to our stakeholders. Our Stakeholders are not only Our Students, Their Parents', Their Ex- Teachers, but this Society in total, because we whittle the young genre of this country, which ultimately will be the responsible citizens tomorrow and that is what makes us more responsible towards all of you.

Come, let me take you through a swivel, as back as 10 years, when we transpired. Our occurrence was not just another idea of opening up an institution, our need was felt, we were needed, in the then staled out education system; where admission to a college meant only mugging up the syllabus and writing five pre-known questions. A makeover was needed, a Renaissance was needed. The occurrence was sound. Education makes a man; but certainly education is not an industry. Hence the pious initiation of an education institute by an Educationist certainly makes it meaningful. We are therefore.

It was obvious that the then education system didn't have much to offer. The world was changing at a faster pace than the syllabus in the diaries. A few well soaked educationists conceived the idea of bringing renaissance in the field of education and there we emerged. These educationists were little revolutionary as well. Reading the pulse of time, they introduced the contemporary courses along with the routine university syllabus.

We introduced modules on Banking, Insurance, Language Development, Personality Development, Tally, and Elementary SAP, along with Retail and Mall Management modules, which were need of the hour, since retail was emerging, and we too, alongwith.

We were clear, very clear that academics and sheer academics is not gonna bring out everything from a student. The psychological studies also share of multiple intellects, and academics is just one of them. We have had been doing injustice with generations, for over ages, considering percentages as sole criteria of being intelligent. A renaissance was needed here as well.

Through tiny efforts of ours, of nurturing and establishing other intellects in parallel to the running academics, we could build up different camps, each catering to one different genre, like the Michael Angelo Club for Painting, The George Rodger Club for Photography etc. We have named them the Clubs. Currently there are eleven clubs at Renaissance that provide the students platform and a shimmering chance to exercise their kind of passion, hobby, and intellect.

Then there lied one more untouched denomination of emotional intelligence. It seems strange that many-a-times even parents are unable to establish an EQ connect with their wards. An imbalanced grooming cuts off some part of the ward's personality. The instinct of reluctance, non-acceptance never allows the child to live a complete life. Through our philanthropic conduit Muskaan, we afaced our students to orphanages, Old Houses, and Spastic Societies, which made them see the other deprived side of life. It made them more accepting, more soaking and more human.

The journey of 10 years is so small to create a history, but yes, we are putting it on records, we could not create a golden history yet; we are yet to.

# THE PILLARS OF RENAISSANCE

When I was a school going kid, one thought inspired me and was always on my mind. The golden thought was, "In coming years, big will not beat small, rather fast will beat the slow".

When we look back in the history, we see that it took Telephone, 75 years to reach to 50 million users, whereas Radio took 38 years to reach 50 million users, T.V. took 13 years to reach 50 million users, Internet took 4 years to reach 50 million users, Facebook took 3.5 years to reach 50 million users, and Angry Bird took 35 days to reach the same strength of users.

So if you want to combat & conquer the world, start now! Think and act, learn & relearn, improve and develop, innovate & implement!

**Best wishes**

**Swapnil Kothari**

Founder Chairman & Managing Director  
Renaissance Indira Group of Institutions



Welcome to the world of knowledge.

However, you started this journey 14 years down line.. when you took admission in Nursery, but the turn where you are standing today and the decision taken hereby is going to strongly influence your career and journey of life.

Hence my piece of advice will be to join this journey as a seeker of knowledge.

Our mentors are always there to train you, guide you and to equip you with the desired wisdom, so that you get the decision making power, you get able to differentiate in between right and wrong, good and bad, positive and negative, happy and sad.

I wish these three years of your life to give you clarity of thoughts, clarity of goals and clarity of life. Let your heart be filled with love, and this love must radiate through you in the form of caring and sharing, and also must reflect in your attitude towards everybody. You should remain humble as well as fearless. Let you be able to exercise happiness all the times hereby.

**Sarabjit Singh Bharaj**

CEO

Renaissance Indira Group of Institutions



A French philosopher has well said, "In a great mind everything is great."

Education brings the change, because only it can. Education only can act upon the age old tabooed traditions, superstitions and evil practices; and can turn these into the positive. Only the literate youth makes a landmass, a nation. At Renaissance we try imparting the true knowledge to the youth. In these efforts, not only we teach students the syllabus, rather we equally focus on its real objective – making of developing and awakened youth.

Swami Vivkanand once said – Education means overall development of qualities within. We follow this rule in all our daily activities. We wish the students to come as buds, to the college and move out as fresh developed flowers.

As per Kathopnishad – 'Utishthat jaagrit praapy varaanibodhat' (Get up, get awakened and don't stop till you achieve your target).

At Renaissance we all are tirelessly involved in executing the aforesaid.

**Dr. Rajesh Dixit**

Principal

Renaissance College of Commerce and Management

**Hello Friends,**

Welcome to the world of Renaissance.

Dalai Lama has well said, 'When educating the mind of our youth, we must not forget to educate their hearts'.

We are living in an era of depreciating moral values, increasing distance in between the teachers and the students; the vacuum in the interest areas that our young generation must ideally pursue. In my view, this vacuum is one of the reasons for social depreciation.

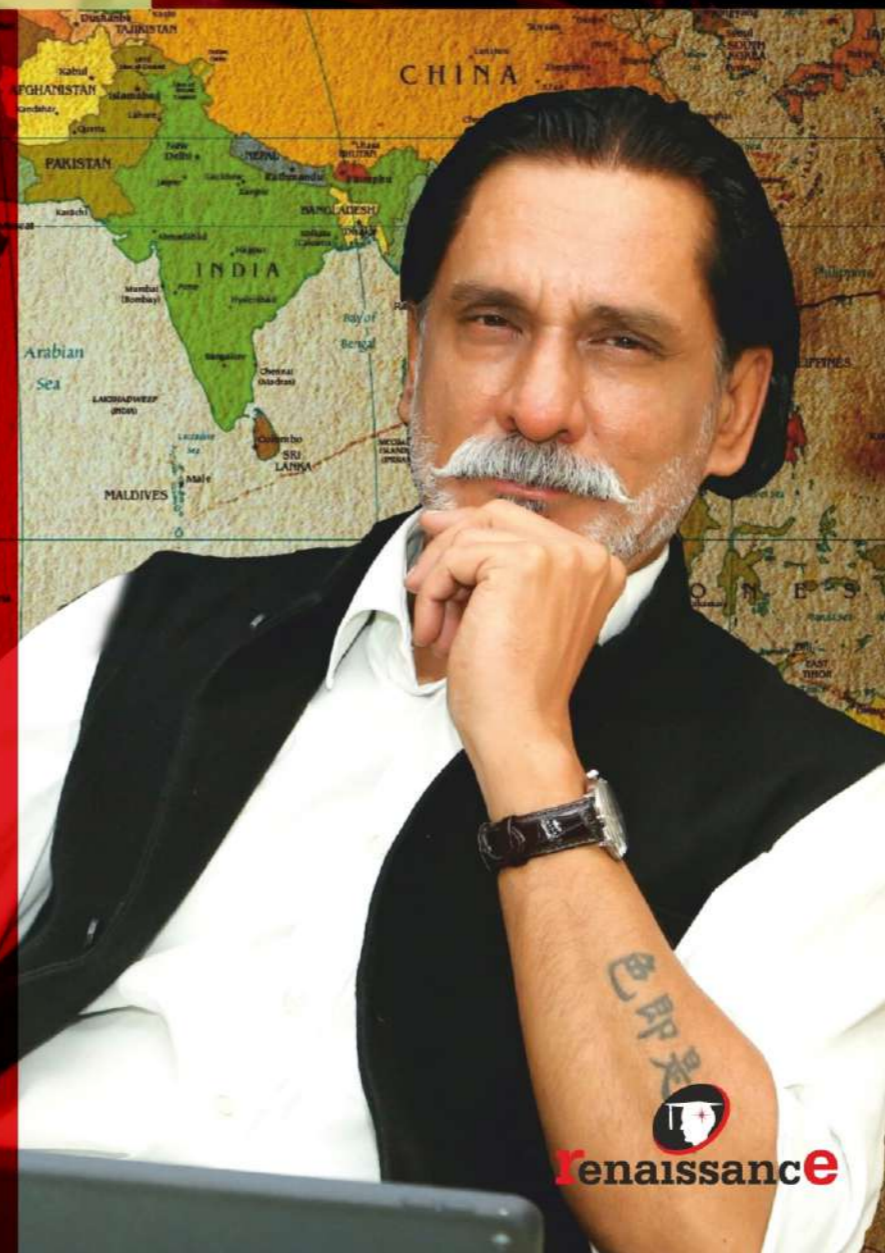
Confusions and non-clarity is a feature of this generation like other generations. However with advent of technology, their vulnerability has increased, yet it is not that easy to deal with the teenagers.

Teaching the denominations of humanity, and life to them, in parallel to academics is need of the hour, however it is quite challenging.

**Amol Mishra**

Director- Public Relations

Renaissance Indira Group of Institutions



# Academic Journey

**Education is not the preparation for life;  
Education is life itself.**  
- John Dewey

## Courses Offered

***B.B.A.- 3 Years Full Time***

***B. Com (Hons.)- 3 Years Full Time***

***B.A. (Hons.) Mass Comm.- 3 Years Full Time***

***B. Com (Computer Application)- 3 Years Full Time***

***B. Com (Management)- 3 Years Full Time***

***B. Com (Tax)- 3 Years Full Time***

***B. Com (Foreign Trade)- 3 Years Full Time***

***B. Com (Plain)- 3 Years Full Time***

### **Eligibility Criteria:**

For B. Com(Hons.)- 10+2 (Any Stream) with 60% Marks

For Other Courses- 10+2 (Any Stream) with 45% Marks



# Achievers Accolades

When we start our studies, all of us already have different kinds of study skills. Our motivation springs from different sources, as does our general attitude to our studies. Nevertheless, regardless of where we are coming from, we need to take many things into consideration in our studies. To be achieve success in studies, it requires clear objectives, motivation, planning, self discipline, self confidence, good study habits and a positive attitude. Being physically fit is also helpful.

At Renaissance we strive to inculcate above mentioned qualities in our students. And the last 5 year University results shows that we are on the right track!

Have a look....



**Zainab Ajanwala**  
1st Position  
B. Com



**Sampada Pol**  
4th Position  
B. Com



**Tasneem Sajid**  
7th Position  
B. Com



**Kashish Ramnani**  
10th Position  
B. Com



**Meghna Bahety**  
1st Position  
B. Com



**Sakshi Jain**  
6th Position  
B. Com



**Arwa Saifee**  
8th Position  
B. Com



**Ruchi Kanojia**  
10th Position  
B. Com



**Nikhil Chopra**  
1st Position  
B. Com (Hons.)



**Shruti Shukla**  
5th Position  
B. Com (Hons.)



**Puneet Jaggi**  
10th Position  
B. Com (Hons.)



**Ankit Billaiya**  
10th Position  
B. Com (Hons.)



**Divya Setia**  
1st Position  
B. Com (Hons.)



**Gargi Vyas**  
4th Position  
B. Com (Hons.)



**Zainab Ajwanwala Got Felicitated By  
The President of India Mahamahim Pranab Mukharjee,  
Governor Shree Ramnaresh Yadav & DAVV V. C. Mr. D. P. Singh  
For Being University Topper in B. Com.**

# Education Parallel

Just look at yourself and recall the last time you did something ticklish. Long back.....right. Probably your childhood.

Strange is to see that with passage of time, we expand, we grow big, but our choices, our vision shrinks. As a child we do so many things, we ask unique questions, we have out of the box dreams; which sound idiot and senseless for the elders. Completely unchannelized and unmapped, raw flawless life and ideology we have. Obviously channelizing is needed, giving a direction is needed. Unfortunately in our kind of ambiance, we know only one channelization, Academics. IITs and IIMs are the only success destinations. Packed tight in the knot of packages, we find the person on any different line, an alien.

Famous Developmental Psychologist Howard Gardner has proved the existence of 10 kinds of intellects, which includes Naturalist Intelligence ("Nature Smart"), Musical Intelligence ("Musical Smart"), Logical-Mathematical Intelligence (Number/Reasoning Smart), Existential Intelligence, Interpersonal Intelligence (People Smart"), Bodily-Kinesthetic Intelligence ("Body Smart"), Linguistic Intelligence (Word Smart), Intra-personal Intelligence (Self Smart"), Spatial Intelligence ("Picture Smart") and Renaissance's philosophy is on same lines. We not only believe in this, We work on this.

The perplexity is that we don't know good or bad, but we are given with your wards, immediately after they are out of their school life. The time when they feel they are big, but we feel that are not that big. Well the bewilderment continues and continues our work to spruce them the way they can make most out of themselves and for that we have our known philosophy. We understand that your ward is very special in his/ her own way; and vaulting him to a field specific, which is so called 'Everyone Follows' field, will be little in-genuine and that is what is our main concern also. Doubtlessly, reading a set curriculum is needed, to fulfill the academic needs, but to give an ear to the needs of the heart is equally important. Your ward has his own kind of intellect and he/ she needs to exercise that to exercise himself/ herself. He/ she needs a platform also, which wretchedly is not easily available in our kind of society, or is generally not encouraged also. And that is where Renaissance's Philosophy comes in. It comes to revitalize the existing set-up and shoulder your responsibility and wish, to give that resourceful and customized platform to your ward.

Understanding that each student is different/ specificity of each student, Renaissance has initiated different clubs. Through these clubs, we intend to develop each kind of intelligence and to develop an actual specific intelligent individual.





# **LIB CULTURE**

**The best teachers  
are those who show  
you where to look,  
but don't tell you  
what to see.**

**- Alexandra K. Trenfor**



## Estrade: Renaissance Club of Dramatics

Dramatics and Theatre is not an event and activity alone, but for the artists and the spectators both, its like living many lives in one life. The only area that allows us to change our soul, livingly, and to wear a new soul, a new persona and to behave tangibly. Not only the actor takes a role every next time but the spectator also performs, sometimes as a judge, sometimes as a learner and sometimes just as an observer.

Whatever may be, this kind of intelligence surely brings a different flavour to life everyday, mainly for the artists. This area of intelligence surely demands hard work because apart from acting the actors are expected to do a lot of research on the character concerned, his/ her nature, activities, costumes and conditions etc. and then to execute them in reality, and on a live stage, actually needs big heart and courage, but in return this gives a lot of learning to the artist, by giving him the sect of confidence, command on speech, voice modulation, value of time management, which in return again gets them the desired feel of satisfaction and the deserved share of fame. But the most important of all this, discipline, disciplines the artists.

**Thought behind the club:** The club moves with the core thought of giving a stage to the young artists. To facilitate them in their research and to give them the needed guidance



A Still from the play "Sheheryaar" performed by Club Estrade Students

**What we do:** The Renaissance club of Dramatics is a highly active and effective club and most of the time is 'talk of the town', because of its frequent activities. So far the club has done four major Plays, namely, The Alchemist written by Paulo Coelho, Mrityunjay by Shivaji Sawant, Naag Mandal by Girish Karnad and lately Macbeth, the Shakespearean play, the first ever done English play for the Indore Mass.

The club has the soul purpose to motivate and to encourage the students for more of such activities so they get more confidence on their works and needless to say that we could do it very effectively, since the last play was purely directed and managed by the students themselves and it created history.

**Future plans:** We plan to work more on different subjects and to come out with some social awakening causes. Indore will soon be spectator of our next play.

List of plays performed till date:

1. Naagmandal- Girish Karnad
2. Alchemist- Paulo Coelho
3. Mritunjay- Shivaji Savant
4. Mac Beth- Shakespeare
5. Yug Sangharsh- Renaissance Production
6. World War- Renaissance Production
7. The Last Lecture- Renaissance Production
8. Sheheryaar- Renaissance Production





## Club Fayonner: For Young Fashion Designers

**Thought Behind The Club:** The Collins dictionary describes Fashion as sense of styling. The sense to be in tune to some pattern. Adding with modernity, we club it with attire, trinkets, jewels or the way we give a touch up. This fashion has another intense, polished and creative side too. As a fashion with Renaissance Indira Group, we always try to be the pioneer for any innovative step. With the thought of Fashion Club - FAYONNER, we tried to incite the deep desire of our young chaps, to come up with a special wing to exercise their passion of fashion.

**What We Do:** Inaugurated by the famous youth icon, VJ Ranvijay, the fashion club at RI has progressed and crossed big miles in a short span of time. Under its activities, the club hosted 'Talent Hunt', which was a face picking event for the group and we could get six most expressively strapped faces for Renaissance Indira Group. These students of ours are now our ambassadors. The event was that very happening to get telecasted by Zoom TV.

In another rocking event, the club members, our dear students, could get whittle from the signature stylist himself. Mr. Ranbeer Kapoor, the Great Cine Star took a workshop for our students and gave them picky tinch on becoming a catchy personality.

**Future Plans:** The club has a great scope to go and our young force has great aspirations too.





A glimpse of "Cultural Walk", from the annual event "Ambassadors of Renaissance", performed by "Club Fayonner" students.



# Michael Angelo

## Painting Club

# Club Michael Angelo: For Young Painters

Famous writer Henry Ward Beecher has said, "Every artist dips his brush in his own soul, and paints his own nature into his pictures."

Michelangelo di Lodovico Buonarroti Simoni, commonly known as Michelangelo, was an Italian Renaissance sculptor, painter, architect, poet, and engineer who exerted an unparalleled influence on the development of Western art. Despite making few forays beyond the arts, his versatility in the disciplines he took up was of such a high order that he is often considered a contender for the title of the archetypal Renaissance man, along with fellow Italian Leonardo da Vinci. He is considered the greatest living artist in his lifetime, and ever since then he has been held to be one of the greatest artists of all time.

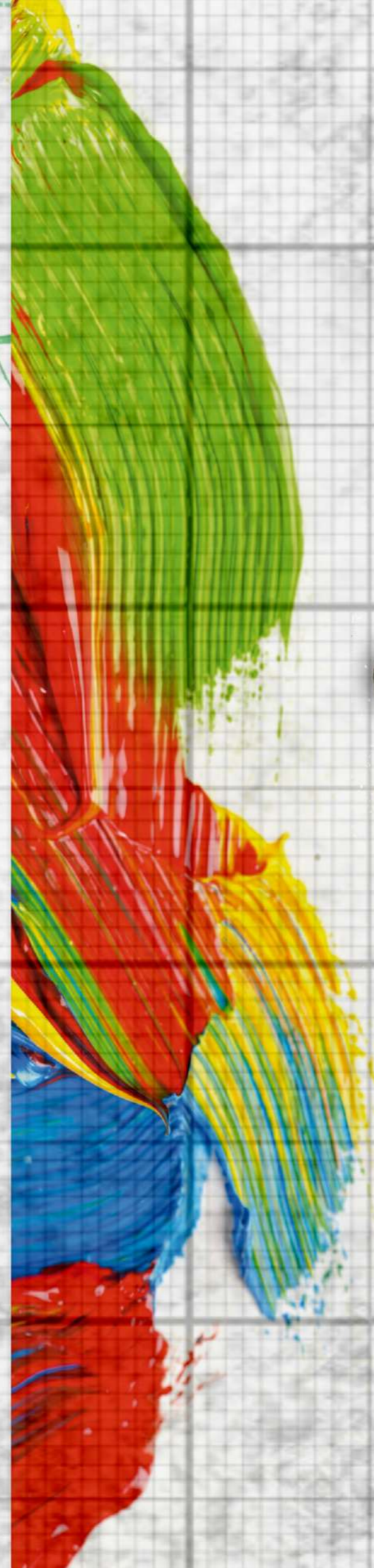
**Thought behind the club:** Painters are beautiful combination of Existential and Spatial intelligence. A special intelligence, that has allure of expression through the unsaid words. Time is a canvas and life is a painting. We understand a person through the life he has made and the shades he has given to it. But this relates more effectively to the painters because they are blessed with the competence to sketch out their inner heart on physical canvas. This is their medium of articulating themselves. So we know a painter more, with the works he makes. There have had been great painters who have painted different facets of life and the different forms of this art itself have been named after them. Renaissance's thought to develop the club is only to facilitate the students with a platform to express and practice this dexterity of themselves.

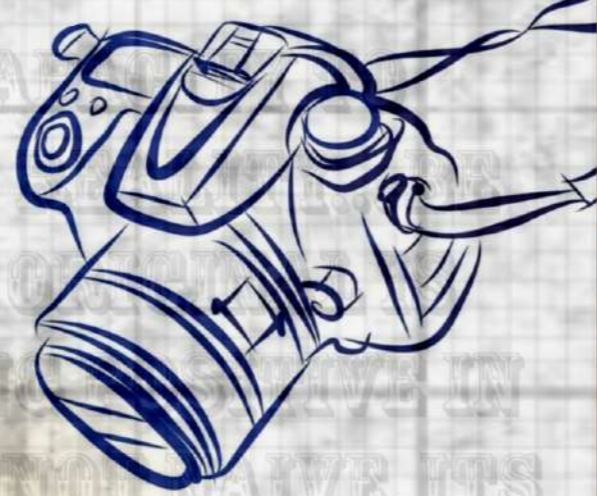
At Renaissance, we are blessed with such artists. The club has President Award Winners as its members. The painting club of Renaissance actually is a student club of little Angelo's who are painting their moods and expressions and Renaissance is just a canvas for them. The club is quite active and we keep hearing from this club periodically

**What we do:** Activities at the club are the Painting Exhibitions cum Auctions, of the works of the great student painters of Renaissance. These events not only observe presence of distinguished personalities of the city, but the genre of great painters also comes to evaluate. These events are more imperative from the prospect, that almost all the works demonstrated here are abstracts and the creators (students of Renaissance) themselves remain available to explain their work/s.

These events earn to the students splendid amount in single day, with the auction of their great works. Doubtlessly the events have motivated the students and they are in high spirits to come out with more such things, and alternatively they could find out the effective medium of earning through hobby, which for sure will be a heart soothing matter for any artist. Renaissance only acted as a catalyst to extend a platform, the fire was within. The activity has also developed a great bondage in between Renaissance, its students and their parents, making it a tri-party bond.

**Future Plans:** The club is working upon calling the contemporary painters from all over the country in a grand painting pageant, which will get the club members a chance to interact with the Masters of the field and to take notes from their experience. This is surely going to imprint new proportions on naive and raw learning hearts of our little Angelo's





## Club George Rodger: For Young Photographers

The George Rodger club of photography is named after the great British photojournalist George Rodger, who is known for taking first photographs of the death camps at Bergen – Belsen at the end of the Second World War. Rodger traveled around the world and used photography heavily to illustrate his travelogues. After returning to Britain in 1936, Rodger joined BBC's The Listener magazine, which was followed in 1938 by a brief stint working for the Black Star Agency.

**Thought behind the club:** Well Photographers are very different mortals. They recreate the creation. They create that third dimension, by bringing out the unseen in a given scene. That's the magic of good photography. Playing on Science, the theory of light, knowing the angles, targeting the topographical nicks, catching all dimensions, seeing the unseen and catching the instances at the instance itself is all what is expected from a good photographer. With the advent of new techniques and the latest software in this field, though the editing and end results have improved but the human touch is always supreme, and that is why in photography they say, the man behind the camera is more important than his works, because his touch only makes pictures to speak, else they are just mechanically developed prints. Thought behind the club is exactly the same, creating and developing such magical mortals.... More Rodgers to vendor the history of this time

**What we do:** Photography is an expensive technical hobby. The touch of technology and technology being expensive sometimes drains out student's interest in the field. And at this point only Renaissance still tries to help them, be what they are and what they wish. As stated above photography needs minute observations, right targets and a lot more, it is just not a hobby, rather it needs guidance always, even to develop it as a hobby and therefore in the club, we keep calling good photographers and organize workshops sporadically. Club has experienced many workshops in the past and number of them are in pipeline. We give the students hands-on- practice on the latest DSLR cameras and allow them to play with shuttle speed light machines, lenses and apertures. Through the club and its activities we teach them to play with the technology, to slice their own interest and tell them the click for their best click/s.

The club is also very happening as the students go on outdoor photo shoots. In one of the exhibition cum auction at Hotel Radisson, Indore, lately facilitated by Renaissance, our students were given with the portal to showoff their works. The exhibition was highly appreciated and got laurels and fame to the photographers along with pecuniary earns.





## Muskaan: The Philanthropy Club

**Thought behind the club:** Famous American Banker and Philanthropist David Rockefeller once rightly said, "Philanthropy is involved with basic innovations that transform society, not simply maintaining the status quo or filling basic social needs that were formerly the province of the public sector."

Since Renaissance works attesting its name and revitalizing everything with pioneering steps, we believe purely in the aforesaid. The Indian culture believes that a person owes three debts in his life, which he or she needs and should pay back. First debt is to God and that can be remunerated by serving mankind, second is to saints and this can be paid by serving the teachers and saints and preaching their teachings further and third is the debt to the Ancestors and parents and this can be compensated by raising one's family in accordance with the moral and ethical values and by serving our parents. Renaissance as a cadaver, finds itself accountable towards society and has tried to blend philanthropy beautifully with the cultural sought of age-old culture of India and this can be perceived clearly with the forte we have opened to execute our acts in these lines. In its ground-breaking and transforming steps towards philanthropy, Renaissance has started with a special forte, named 'Muskaan'.

**What We Do:** Philanthropy means a caring act without propagation, a self satisfying legitimate act. And therefore Renaissance had been and is being acting silently on its agenda. Through a special forte – Muskaan, opened for this legitimate cause, Renaissance is currently working in three areas:

**Working for the Homeless Old :** Under this act, our student go to old age homes and share their time with the old visages and try to give them the emotional feed for which they starved for long

**Working for the spastic Children :** Under this head, our students pay visit to Homes for the Spastics and organize dance and painting workshops with some games too. This in turn has brought 'Muskaan' to many faces, which ultimately serves the purpose of our 'Muskaan'.

**Working for the orphanages:** Missing the poignant defense (emotional security), due to no parents, the thought itself is enough to get goose-flash. But there are many in this world experiencing this. To give them a feel of relations and facilitate them with some basic needs like clothing, Renaissance students had arranged a 'Cloth Donation' move, wherein all the wardrobes were thoroughly shaken and there was a mount of branded clothes in the campus, which was donated to many Orphanages.

**Future Plans:** We are happy to see the rotary transformation in our students, because working through these platforms they came across the despondent, dejected, and providence ridden people, and this made them to see the other sad, dark and wretched part of life. They are more sensitive now. They are more responsible now, they are more reactive now. And this is the Renaissance we had wished to enact upon.

Philanthropy actually teaches a lot. And the learning our students are getting out of it is beyond the clutch of words. Loftiness of the fact is when we receive the feedback from the parents of these young chaps, saying that our kids have changed, they are receptive now, they don't recline anymore. In this mobile world, they are not out of our coverage area. Rather they are back home, they respect us more now, they are more responsible for us, for our future times mutually.



## John Milton: Club For Young Writers

Writing is just next form of expression. An art where our words speak, our words sketch out our persona. The words get enlivened.

The John Milton club of renaissance heaves on the nascent writers of Renaissance. The ink of guidance and motivation works best in their minuscule efforts of expressions. Their works even amaze us. Their readings of their own works, really makes it jaw dropping for are they those youngsters, we taboo to be spoiled and good for nothing. See what miracle they are doing with their words, written and read.

At renaissance we did something more to it. We reintroduced our students to their parents. Yes reintroduced, because strange was to see that they had no clue of this wonderful skill of their ward.



# Sports club

## Sports Club

Sports is always known for all round development. The Sports Club of Renaissance is not only meant for teaching sports but also it will inculcate "Sportsmanship"- An attitude that strives for fair play. The Sports Club also hosts recreational facilities, helping students to cut through their hectic academic schedule and rejuvenate themselves. Every facility of the sports club has been developed keeping in mind the learning that one can get through sports.

### A Glimpse of Our Achievements:

- ✓ Bronze medal winners in All India Inter Sai tournament.
- ✓ Inter College Wrestling Competition Runner ups.
- ✓ Second time University Bodybuilding Champions.
- ✓ Gold Medal Winners in across the categories in University Bodybuilding Championship.
- ✓ Inter College Softball Championship Runner ups.
- ✓ State Level Women Table Tennis Champions.
- ✓ No. 1 Seed at the Inter College Squash Championship.
- ✓ Intercollegiate Men's Cricket Tournament Champions
- ✓ Gold Medal Winner in West Zone Inter-University Chess Tournament.



**Paras Jain-** Jr. Mr. Indore (BASE PHYSICS)- Jr. India 7th Place, Bronze medal in Powerlifting, 2 times University Champion | **Ambika Jaiswal-** (TABLE TENNIS)- 25 times National Player, 1 University Zones (Participation) | **Pooja Bhargav-** (TABLE TENNIS)- 32 time National Player, 2 times University Zone (Participation), 2 times University State Champion | **Eshani Kothari-** (TABLE TENNIS)- Represented University in State Player | **Gunjanpreet Kaur Chhabra-** (BASKET BALL)- 2 Nationals, 3 times State Level Player | **Pushpraj Singh Rajput-** (CRICKET)- 3 years University Player (DAVV), U-16 IDCA, U-16 School Level, U-18 IDCA, U-16 MPCA India | **Gaurav Lodhi-** (Cricket)- 3 years University Captain, U-16, School India Senior Division, U-16 MPCA, U-15, U-18, U-23 Division | **Dipendra Yadav-** (CRICKET)- 1 year University Player, KCA U-19 | **Muddassar Khan-** (WRESTLING)- 13 times National Player, 2 Bronze medals & 2 Silver medals, 13 Gold medals in State Level | **Nayan Dave-** (SOFT BALL)- 12 Nationals | **Rishabh Tripathi-** (SOFT BALL)- 10 Nationals | **Vinayak yadav-** (SOFT BALL)- 10 Nationals | **Prajwal Kasera-** (SOFT BALL)- 8 Nationals & 1 International | **Geet R Agrawal-** (BASE PHYSICS)- Gold Medal in University Competition (Weight Cstgory) Jr. Mr. Indore (Runner Up)





## Club Hitch Hikers

Traveling is also a teacher. Yes it is also the one.

You certainly earn academics at schools and colleges, but travelling earns you the life, the life linked experiences. Because here you are not told something, here you only experience.

Man cannot be confined in the four walls of a home, because there one gets locked in limits. Travelling breaks those boundaries. Not only you see new places and new destinations; you actually end up seeing a new you. A much more disciplined, open to life and acceptable you.

Travelling opens you up. It spices up your life with new learnings, of new places, different foods, different soils, different airs. A all new occurrence with every next place. With its endless scope and learning, travelling has a strong gravitational force within. It pulls. One certainly cannot resist the call.

And answering to this call means getting exposed to the world of freedom, where rigidity melts. The uncertainties make you so certain. The fragrance of different cuisines, added with flavor of different languages, certainly makes you a universal soul.

The nativity breaks and you become part of the endless.

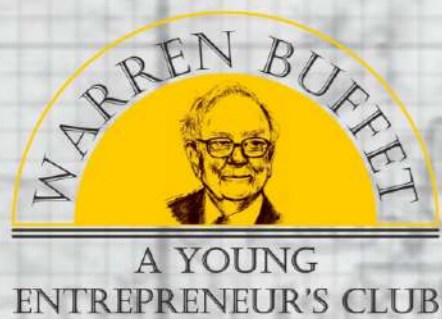
The hitch and hiker's club of Renaissance is an assortment of such travelcentric people, who come together and share their travel experiences. It is an assortment of people who are adventurous and apart from the zeal to learn, have the guts to meet the unknown, and explore it to make and be part of it



renaissance



renaissance



## Warren Buffet: Club for Young Entrepreneurs

**Thought Behind The Club:** At Renaissance we believe that every aspect related to skill and talent of a student should be nurtured and fed with right inputs.

**What We Do:** To take that thought further we have added a new club in our basket "The Warren Buffet" club (a club for aspiring entrepreneurs) inspired by the great investor, venture capitalist and entrepreneur of all times. The first activity in this club was organised by the name of "ICS" (Integrated Case Study) which was attended by more than 100 members of the club.

**Future Plans:** The club would be providing students the right knowledge resource and research to have basic understanding of the business environment within India and even globally.



## Rooh Rock Band

## Club Mozart: For Young Musicians

The soothe of a Mother's hand, the joy of Father's lap;  
The instincts so kiddish, the flavor so hap;  
The sonata in rhythm, a melody or a hymn;  
For music is for everyone, for music is for everyone

Music has endless powers, power to sooth a soul hurt, sound to heal the wound, joy to see a doy. The keys in rig just pull you to take a jig, a jig in the sea of tranquility, passion, excitement, fervor, sometimes tears, that drain your fears. Yes this magical is the world of music. This transformation piece lets us retransform and Be Human

Symphonized on the purest form of Music; the Mozart club of Renaissance is an epiphany to the efforts, capabilities and dreams of the budding musicians of the institute. The music club of Renaissance, the Mozart club provides the platform to its students, who are related to music and have the guts to get the souls drowned into the cadence of music, with their voice and device.

The club has staged the students of Renaissance at several occasions and events. We are proud to share the existence of our College Band 'Rooh'. Renaissance and Rooh are of the same age.





## Club Deamonix:

**Thought behind the Club:** Dance is a type of art that generally involves movement of the body, often rhythmic. It is performed in many cultures as a form of emotional expression, social interaction, or exercise, in a spiritual or performance setting.

Dance is mostly associated with youth. For them it is a way-out to their bounty of energy, with which they are blessed in abundance. It's a way for them to express, way to interact, way to enjoy, party and much more.

Believed mostly is the fact that youth of today is governed by Dance, especially western dance but honestly there is nothing official about it. There is a brawny side as well. This brings to them synchronization, a coordination of mind, body and soul. It needs great endeavor to produce and put forward your inner most expressions, through this non-verbal art.

**What we do:** Dance can have many forms and most of the Indian traditional dance moves with instrumental music, flourish the concept of non verbal art, because stories, epics and even Granthas are moved through the moves of dance alone.

This great is the art of dance. As the pioneer always in supporting our students to exercise their passion, Renaissance recently came out with Demonix the Floor Bash Club, that allows the dancers of renaissance to rock the floor and come out with their own tailored dance forms. Apart from this, we also have student experts of classical dance forms and many western ballroom dance forms like Jazz, salsa etc.

**Future Plans:** Once again Renaissance has just tried giving a stage to the rockers. The club has done several activities by now and is ready to rock the city and the country with lot more events, swinging in pipeline





## 64 squares: The Chess Club

Chess is a game of strategy. It is a game of concentration, planning, forecasting the unseen obsolescences and making the move the way it saves and waves the next move.

Renaissance looks at the game from a different viewpoint. We feel its a game of Managers, as a manager is also expected to be a good strategist. He/ she should know that every move of him/ her relates to many and he/ she has to play under duressly, saving and waving the consequent moves in parallel.

**Thought behind the club:** People have forgotten Garry Kasparov and Anatoly Karpov. The club works with a thought to remind the world of these geniuses and also to work on concentration power of the students, make them sharper on the game, to keep them updated on all the relevant activities nationwide and also facilitating their participation.

**What we do:** We organize regular workshops on chess and also conduct competitions. This helps students sharpening their skills on the game. Also we capitalize this game, for teaching and showing the students our perspective of relating this game with management and in learn by fun mode, we teach them hidden management tactics of this game. Because one fine day these students of ours only will be playing the real life inter – corporate chess and we understand our responsibility of coaching them to be the best players.

**Future plans:** Renaissance plans to hold a national chess championship in times to come.



# House Culture

House culture, the four houses at Renaissance College, Prithvi, Aakash, Jal and Vaayu. All this seems to be school like, but this system works. It brings in more discipline amongst the students. It fosters leadership in them. Teachers working with students, students working amongst, the jealousy, the competition in between, and learning the skill of time management; everything is a flourishing denomination. It brings growth to intellect, it provokes their thoughts. Our ideology on house culture is to part the students in a way, they get united and synchronized more. So that they get to have the real life learning. The houses at renaissance whenever clash amongst, produce more energy and creativity.



**AAKASH HOUSE**



**JAL HOUSE**



**VAAYU HOUSE**



**PRITHVI HOUSE**

# Youth Festival

Youth fest is a multilevel event, that spreads over from college, to inter college, to university, to state and then to national level. This is full of exposure. Students travel to various cities; learn about the world outside. They travel, and mingle with people and that in itself is a huge learning.

Not only competitiveness, but the rigour works here. Every participant in the respective field puts his/ her best effort, because the target is very high. The mission is not bringing fame to the college alone, it is ultimately to put the name of the university on brighter shades.

We are proud that many a times in last 10 years we could enrich the shade card of laurels for the university, for our students won several titles in different categories in the period over.



# Annual Function

We have shared so far about our faith in moral and character building through parallel education and allied facets. The annual function at the college is also not untouched.

We try using all interaction points with students as the nodes of instilling values in them, so that wherever they go after us, the mien of Renaissance should be well read in their actions and deeds.

Our annual function is also one such node. Annual function at Renaissance is not just a/ another dance party, that is an assortment of the youth, dancing on the contemporary numbers. We add thoughtfulness to that. The annual function at renaissance is thematic. The themes of friendship, relationships, acquaintance, and life gets in blood of the students, for they live these themes for over a period of preparation. The message flows in the air, and well soaked these messages when are portrayed on the stage, mesmerize everyone. The dance performances thereby are heart touching.

In few of our past functions, our students have got to the stage real persona from the old age homes, orphanages and spastic societies. The dances were with and around those real heroes, victims, naturally deficient people and injured families; and there the real messages were echoed from the stage. The programme observed many wet eyes thereby.

Such instilling is our teaching, even if it is the annual function.







## Indira Dhanush

Reflection of the club culture, passion and creativity, Indira Dhanush is the Annual Management Fest of Renaissance Indira Group of Institutions, where you find the real vibgyor spread on campus.

The array of Vibrancy, intelligence, bewilderment, giggle, youthfulness, optimism, and rigor make it a complete band of vibgyor completing the rainbow at our campus, where the ends meet, the horizons are touched. Races are different and races are many, for the event observes many activities running in parallel, where students are given a fair chance to showcase different facets of their personality.

Good at Photography, we have Rodger's Clickz; Good at cooking, we have fireless cooking contest 'Khansama'; Magician of words, we have 'Legal Wire'; Can you paint emotions, we have 'Mask-o-logy'; and in parallel several other events, to be able to give a stage to our students, where they can exercise themselves completely.

The event is in fourth year of its inception. The shades seem to be so complete, the array ends here.





Pranjali and Gaurav of B. Com (Hons.)  
representing "Team Raging Bulls"  
at Cultural Walk competition  
of "Indra Dhanush" won the stage in  
Traditional Italian Attire.

# Celebrities @ Renaissance

With an approach to bring about extensive dynamism & wisdom, interactions of renowned personalities with students are organised at Renaissance. These interactions impart a unique influence of motivation to the youth.

At Renaissance it is our constant endeavour to provide the best possible exposure to our students. In order to achieve it, we keep inviting achievers from various walks of life like sports, entertainment, business, education etc. to our campus. They interact with our students and leave behind a life changing experience and learning for students to absorb. Let's have a look at a few of many such celebrated personalities who visited our campus:





## Journey Till Now

Our journey is endless, like the journey of education; hence this note.

This book has merely narrated our moves upto now, of what all we did, how we executed, how we, our students and their parents walked together for 10 years.

How through our faith in parallel education, we could instill in our students, humanity, fervour and decision making abilities. We could teach them to believe and make their passion their profession.

Credulously the involvement of their parents and our mutual coordination played a thick role.

But the walk is not over, it is only upto now. The walk has to continue, because the time span of ten years is a miniscule. We could only establish our first base camp, and the giant Himalayas is standing ahead. But we shall conquer the one; we are confident of paving our way though and to Himalayas.

The walk will continue because we are still at a very tender age, and to create history eras are needed. And we shall create one, we shall mark an era in our name.

**WE ARE THE  
SPARK**



**renaissance**

College of Commerce and Management

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